

# STOREFRONT

ART AND ARCHITECTURE

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## For Immediate Release

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## Domestic Arrangement

by Andrea Blum

**Exhibition Schedule:** November 19 - December 31, 1994

**Opening Reception:** Nov. 19, 6-8 PM

**Gallery Hours:** Tues-Sat 11-6 PM

**Address:** 97 Kenmare Street, (corner of Lafayette St.)

For more than ten years, Andrea Blum has installed public projects throughout the United States and Europe, which have a direct sociological and/or historical relationship to the site. Throughout this work, Blum uses a hybrid of informational and audience concerns, to achieve an architectural recontextualizing of the space.

More recently, Blum has developed a group of projects which use furniture as a means for more specific ideas relating to public and private. In her first solo exhibition in New York, "Domestic Arrangement," Blum continues this investigation of the site/audience relationship on a more intimate scale. "Domestic Arrangement" is an installation which uses the iconography of furniture to display psycho-sexual perversions. By addressing the social situations in which one is placed as a result of design i.e. "love seat," "gossip chair," Blum encourages the viewer to examine the inherent complexities of design in public and private settings. "Domestic Arrangement" is the second of three installations, the first was at Galerie Des Archives, Paris, and the third will be at the Lumen Travo Gallery in Amsterdam.

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